VIRUS
ARCHITECTURE
BUILDINGS TO FEEL AT HOME IN

Franck Galifier, the founder of Virus Architecture, shares his experience as an architect with us. His studio in Lutry, in the heart of the Lake Geneva basin, designs, develops and implements architectural projects.

By Apolline Chaize

Do you have a trademark architectural style?

My trademark is interpreting the client's ideas. I adapt my style to each client's specifications. They describe the kind of architecture they have in mind, and it's my job as an architect to expand on their ideas and work out the details as far as possible. For me, sensitive design and listening to the client - building a relationship of trust with them - are the whole basis of Virus Architecture.

How do you want your architecture to make people feel?

I want them to experience a sense of well-being - the feeling that sweeps over you when you come home. That comes from the right spatial proportions, the right amount of light, and an atmosphere that subtly reveals the soul of the building.

Virus Architecture also offers an interior decoration service. My team and I can transform an ill-thought-out interior by looking at the furniture and the decoration scheme as a whole before suggesting changes.

What are Virus Architecture's goals?

Our main goals are to enjoy what we do and share our love of architecture. We put our heart and soul into the task of designing and developing buildings, so we're always trying to think of ways to improve.

Do you find increasingly strict building regulations a constraint?

It's true that building regulations are getting stricter and stricter. We have less and less leeway: the approach to planning is very different from what it used to be. But constraints and limitations on what we can do encourage us to push our creative boundaries and rethink living spaces. The more constraints we have, the better the project ends up being.

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